

**Doctoral theses**  
**Religious studies sector**

PhD THESES COMPLETED SINCE 1991			
Student name	Title of the thesis	Supervisor	Year
John Joseph COLE	“The Concept of Unity in the Documents of the Commission on Faith and Order of the World Council of Churches, 1927-1983”.	Elisabeth Lacelle	1991
Won-Jaeng KIM	“Reconciliation as a Psychological and Theological Reality: A Comparison between Carl G. Jung and Paul J. Tillich”.	James Forsyth	1991
Maureen KORP	“Earthworks: Shamanism in the Religious Experiences of Contemporary Artists in North America”.	Robert Choquette	1991
Bruce K. MILLS	“The Construction of Homosexuality in Christian Tradition and Its Influence on the Meaning of Aids: A Psychological Study”.	Naomi Goldenberg	1991
Kelly A. RAAB	“When the Priest Becomes a Woman: A Psychoanalytic Exploration of the Significance of Gender for the Catholic Eucharist”.	Naomi Goldenberg	1991
Jonathan DENT	“Dreams and Revelation: A Jungian-Barthian Dialogue”.	James Forsyth	1992
Patricia SIAGHAIL	“A Periscope on the Change Experience in Alcoholics Anonymous from the Triune Perspective of Jung, Tillich and A.A.”.	James Forsyth	1992
Chae Young KIM	“A Comparative Study of Psyche and Person in the Works of C. G. Jung and W. C. Smith”.	John Dourley	1992
Ahmad YOUSIF	“The Maintenance of Islamic Identity in Canadian Society: Religious Observance, Psychosocial Influences, and Institutional Completeness of the Muslim Community in the Canadian Capital Region”.	Roger Lapointe	1992
Marymay DOWNING	“Pornography as a Subject for Religious Study: New Directions for the Field of Women and Religion”.	Naomi Goldenberg	1993
Gloria Neufeld REDEKOP	“Mennonite Women’s Societies in Canada: An Historical Case	Elisabeth Lacelle	1993

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Student name	Title of the thesis	Supervisor	Year
	Study”.		
Sheila Ann REDMOND	“The Father God and Traditional Christian Interpretations of Suffering, Guilt, Anger and Forgiveness as Impediments to Recovery from Father-Daughter Incest”.	Naomi Goldenberg	1993
Matthias F. WAHBA	The Doctrine of Sanctification in Relation to Marriage According to St. Athanasius.	Roger Lapointe	1993
Vicki BENNETT	“The Use of Gothic in Nineteenth Century Church Architecture of the Ottawa Valley”.	Norman Pagé	1994
Rakib BUCKRIDAN	“Trinidad Muslims in Canada: A Community in Transition”.	Reinhard Pummer	1994
Donna M. FOLEY	“The Religious Significance of the Human Body in the Writings of Ambrose of Milan”.	Roger Lapointe	1994
Michel GARDAZ	« L'Inde imaginaire : le thème de la dévotion hindoue dans les manuels d'histoire des religions du XIXe siècle en France ».	Reinhard Pummer	1994
Jenn Jennifer REID	No Man's Land: British and Mi'kmaq in 18th and 19th Century Acadia.	Robert Choquette	1994
Vasanthi SRINIVASAN	“Culture, Religion and Transition: The Experience of Hindu Women in Canada”.	Robert Choquette	1994
Fabian DAPILA	“Inculturation and Ancestor Veneration: The Case of the Dagaaba Catholics”.	Reinhard Pummer	1995
Marc V. FONDA	“Examining the New Polytheism: A Critical Assessment of the Concepts of Self and Gender in Archetypal Psychology”.	Naomi Goldenberg	1995
Bernard G. COMEAU	“Grizzly Bear Spiritual Power and Shamanism in Native Cultures of the Pacific Slope of North America”.	M.-F. Guédon	1996
Paula A. DREWEK	“Cross-Cultural Testing of James W. Fowler's Model of Faith Development among Bahá'ís”.	Roger Lapointe	1996
John M. HEALY	“The "Official" Ethics of the Catholic Church - A Journey from Ante(I)modernity to Postmodernity”.	Roger Lapointe	1996
Gillian SMITH	“The Sin of the World: Schoonenberg's Theology as a	Naomi Goldenberg	1996

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Student name	Title of the thesis	Supervisor	Year
	Hermeneutic for the Problem of Child Abuse”.		
Daniel BERG	“Pluralism, Religious Bias and Pathologizing: The Interpretation and Use of D. W. Winnicott's Theories in the Psychoanalytic Study of Religion”.	Naomi Goldenberg	1997
Michael W. CLARK	“Synchronicity and Poststructuralism: C. G. Jung's Secularization of the Supramundane”.	Naomi Goldenberg	1997
Paul A. CUMMERGEN	“Preaching and Other Verbal Performance in a United Church of Canada Congregation: Speaking of Experience”.	Roger Lapointe	1997
Paula H. DURHAM	“Patriarchy and Self-hate: Mary Daly's Psychological Assessment of Patriarchal Religion Appraised and Critiqued in the Context of Karen Horney's Psychoanalytic Theory”.	Naomi Goldenberg	1997
Mark F. RUMML	“The Relationship between the Tree-Dweller Dreamers and the Little People: Shamans, Power and Spirit Helpers in the Canadian Dakota Religious Traditions”.	Georges Tissot	1997
Ritva WILLIAMS	“Charismatic Patronage and Brokerage: Episcopal Leadership in the Letters of Ignatius of Antioch”.	M. MacDonald	1997
Lorraine BUCK	“Second-Century Greek Christian Apologies Addressed to Emperors: Their Form and Function”.	M. MacDonald	1998
Steven MUIR	“Healing, Initiation and Community in Luke-Acts. A Comparative Analysis”.	M. MacDonald	1998
Jacinthe POTVIN	« Trajectoire de la vision paulinienne sur les femmes : ambivalence ou cohérence ? ».	M. MacDonald	1998
Michael STRANGELOVE	Redefining the Limits of Thought within Media Culture: Collective Memory, Cyberspace and the Subversion of Mass Media.	Marie-Françoise Guédon and Lise Boily	1998
Michael WILKINSON	“Global Migration and Transformation among	Peter Beyer	1998

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Student name	Title of the thesis	Supervisor	Year
	Canadian Pentecostals”.		
Peggy SCHMEISER	“Deathbeds and Destruction: Representations of Female Intimacy in Western Religion and Film”.	Naomi Goldenberg	1999
Ellen DRISCOLL	“Relational Theory and the Female Body: A Critical Analysis of Intersecting Themes in Feminist Studies in Religion and the Psychology of Women”.	Naomi Goldenberg	1999
Robert WRIGHT	“In my Father's House. Memories, Dreams, Reflections - A Son in Search of Father”.	Naomi Goldenberg	1999
Kenneth WILLIAMSON	“Contemporary Dilemmas and Radical Defences: Models of the Church in the Theologies of Paul Tillich (1886-1965) and Juan Luis Segundo (1925-1998)”.	Elizabeth Lacelle	2000
Michael L. PERRY	“The Historical and Theological Bases of the Christian Religious Education Program in Ontario Public Schools”.	Robert Choquette	2000
Barbara D. ROBINSON	“‘Bodily Compassion:’ Values and Identity Formation in the Salvation Army, 1880-1900”.	Robert Choquette	2000
Jiwu WANG	“For the Removing of the “Yellow Peril”: Protestant Missions to the Chinese Immigrants in Canada, 1859-1967”.	Robert Choquette	2000
Qiang LI	“Ethnic Minority Churches: The Case of Canadian Chinese Christian Churches in Ottawa”.	Roger Lapointe	2000
Bonnie LEE	“The Religious Significance of the Satir Model: Philosophical, Ritual and Empirical Perspectives”.	M.-F. Guédon	2001
Margaret SOUTH	“The Mystic Fire of Teresa of Avila: A Comparative Study of Mysticism and the Kundalini Phenomenon”.	M.-F. Guédon	2001
Janet TULLOCH	“Image as Artifact: A Social-Historical Analysis of Female Figures with Cups in the Banquet Scenes from the Catacomb of SS. Marcellino e Pietro, Rome”.	Martin Kilmer	2001
Shelley RABINOVITCH	““Our Lady of the Garbage Dump”: Nichitos as Private and Public Sacred Space”.	M.-F. Guédon	2001

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Student name	Title of the thesis	Supervisor	Year
Radhika SEKAR	“Global Reconstruction of Hinduism: A Case Study of Sri Lankan Tamils in Canada”.	Peter Beyer	2001
Ann PEARSON	“Revealing and Concealing: The Persistence of Vaginal Iconography in Medieval Imagery: The Vesica Piscis, the Mandorla, the Rose and the Double-Tailed Mermaid”.	Naomi Goldenberg	2002
Dawn AMBLER	“Lawren Harris: A Theosophist Who Painted”.	Marie-Françoise Guédon	2002
Dilys PATTERSON	““Honoured in her Time”: Queen Shelamzion and the Book of Judith”.	Reinhard Pummer	2002
Angela SUMEGI	“Dreams of Wonder, Dreams of Deception: Tension and Resolution between Buddhism and Shamanism in Tibetan Culture”.	Marie-Françoise Guédon	2002
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Lucie DUFRESNE	“The Goddess Incarnate: A Discourse on the Body within One Community of Contemporary North American Goddess Worshipers”.	Marie-Françoise Guédon	2003
Marc LABELLE	« Le feu nucléaire transmuté par le sacré ».	Lise Boily and Marie-Françoise Guédon	2004
David SOMERS	“Prospects for the Expansion of Eastern Orthodoxy in Canada”.	Robert Choquette	2004
Tim OLAVESON	“Non-Stop Ecstatic Dancing An Ethnographic Study of Connectedness and the Rave Experience”.	Marie-Françoise Guédon	2004
Shandip SAHA	“Creating a Community of Grace: A History of the Pusti Marga in Northern and Western India (1470-1905)”.	Pierluigi Piovanelli	2004
Melanie TAKAHASHI	Theater in Search of Storyline: The Role of the “Technoshaman” in Rave Culture.	Marie-Françoise Guédon	2004