

Études anciennes et Lettres classiques / Classical Studies and Classics
DESCRIPTION DES COURS À THÈME / TOPICS COURSES DESCRIPTIONS
2011-2012

AUTOMNE 2011

CLA 3110A Selected Topics in Ancient History: Roman Women

This course is a survey the evidence in the written sources, visual arts and inscriptions for the evolution of the roles and the rights of women in Roman times. Lecture topics include: paradigms of female virtue in Archaic and Republican Rome, women and party politics in late Republican Rome, the arrogation of power to and imaging of aristocratic women in Imperial times and late Antiquity (particularly Julio-Claudian, Severan and Theodosian royals and regents), women as social patrons and patrons of the arts, family, marriage and childbirth etc.

(prof: TBA)

CLA 3130 Selected Topics in Ancient Literature in Translation: Homer and Virgil

To acquire a knowledge of the three most influential classical epics in Greek and Roman antiquity, Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid*, together with Virgil's *Eclogues* composed in the pastoral genre. With appreciation of interlocking epic themes on the Trojan war, views on life and death, views of the afterworld, concepts of fate and destiny, gods and goddesses in Greek and Roman religion, and great classical characters such as Helen of Troy, Hector and Achilles, and the royal lovers Dido and Aeneas, together with the pastoral themes of the loves and quarrels of shepherds, other aspects of Italian country life, and the harsh realities of intruding Roman politics.

(prof: TBA)

CLA3510 Thèmes choisis en histoire ancienne : Gouverner l'Empire : l'Administration impériale d'Auguste à Septime Sévère (27 av J-C à 211 ap J-C)

L'Empire Romain fut durant plusieurs siècles la seule entité politique de l'Antiquité classique à couvrir les deux bassins de la méditerranée. Cette exceptionnelle emprise territoriale ne put s'effectuer sans l'existence d'un système administratif cohérent, capable de fédérer les diverses populations qui la composaient. Comment l'empereur depuis la capitale gouvernait cet immense territoire ? Quelles structures administratives furent mises en place en vue de soutenir cette expansion croissante ? Qui étaient les individus chargés d'animer ces structures ? Comment étaient-ils rémunérés ? Comment s'effectuait la transmission de l'information entre la capitale et les provinces ? Venez comprendre et découvrir au-delà des lieux communs cette étonnante facette de l'Empire romain.

(prof : à déterminer)

CLA4150 Seminar in Ancient History: Western Europe In The Sixth Century: The Germanic Kingdoms

Several Germanic kingdoms arose from the dislocation of the old Roman Empire in the West. Some would endure, others would be overrun by their nearest neighbours, or conquered by the Eastern Roman Empire of Constantinople. "However, even as one begins to reinterpret this world in light of modern ethnography and archaeology, one is

constantly reminded of the deep penetration of Roman culture into this world long before Roman conquests or barbarian migrations. (...) The history of the barbarian kingdoms (...) is thus a history of the transformation of the Roman provincial world, a process which while often marked by violent episodes (...) is also of a history of gradual (...) amalgamation of complex traditions.” (Patrick Geary, *Before France and Germany*. Oxford University Press, Oxford: 1988, pp. viii & ix.). In this seminar, we will take a close look at these various processes, with the help of literary sources and archaeological evidence, as well as the works of a number of modern historians.

(prof: TBA)

CLA4550 Séminaire en histoire ancienne : L'Égypte hellénistique (332-31 av. n. ère)

L'Égypte pharaonique, conquise par les Perses d'abord puis par Alexandre, roi de Macédoine, passera au IV^e siècle av. n. ère sous la domination d'une dynastie macédonienne, les Ptolémées. De la rencontre entre la civilisation égyptienne et de la culture gréco-macédonienne naîtra une brillante époque, où se mêleront tradition et innovation dans tous les aspects de la société: vie quotidienne, vie intellectuelle, vie artistique et vie religieuse. Loin d'être un âge de décadence et de régression, une « basse-époque », comme l'affirmaient autrefois des connotations péjoratives nos livres d'histoire, l'Égypte hellénistique sera un puissant royaume, à la civilisation complexe et raffinée, qui fascinera l'Occident latin.

(prof : à déterminer)

LCL 4100A Latin Authors: offered at Carleton University (see p. 5-6 for details)

Carleton course code: Latin 3900 *Studies in Latin Poetry*

The course will include a close reading of *Aeneid* 1 with the textbook Randall T. Griban (ed.), *Vergil: Aeneid Book 1*. Newburyport, MA: Focus Publishing, 2009. Pp. viii, 161. ISBN 9781585102259. \$15.95 (pb). Students will be quizzed on the entire epic from David West's translation. This course is our fifth semester of Latin (= LCL 4100 at UofO).

Professor: Elizabeth Klaassen

LCL4150 Greek Authors: Herodotus and Thucydides

Hdt 1.6-94; 3.39-46; 54-57; 120-126

Thuc 1.24-31; 44-65; 87-117

Professor: TBD

LCL 4500 L'élégie latine entre amour et exil

Dans ce cours nous allons explorer un genre riche d'expressions différentes, l'élégie. Bien qu'il s'agisse d'un genre très ancien, Quintilien déclare fièrement que « grâce à l'élégie, nous défions les Grecs » (*elegia quoque Graecos provocamus*). Non à tort, car l'élégie contribue largement à l'intérêt que la poésie latine a conservé jusqu'à nos jours. Nous allons lire des textes des quatre auteurs principaux du genre, Catulle, Tibulle, Propertius, et Ovide. La plupart des élégies traitent, d'une manière ou d'une autre, de l'amour et de ses chagrins, mais avec les *Tristes* et les *Pontiques*, Ovide ajoute un autre thème important à la tradition du genre, celui de l'exil.

Professeur : K. Schlapbach

HIVER 2012

CLA 3110B: Selected Topics in Ancient History: The History and Topography of Ancient Rome

The object of this course is to identify, define, and describe the monuments of late Republican and Imperial Rome. Initially the sources for our knowledge will be discussed and an historical framework established against which to start the investigation of the city itself. The illustrated lectures will then examine Rome on a site by site basis with the ultimate goal of a deeper understanding and appreciation of the physical nature of the city and how it came to rule the ancient world.

(prof: TBA)

CLA 3530 Thèmes choisis en littérature en traduction : La lettre comme genre littéraire

De tous les genres littéraires, celui de la correspondance est le seul qui soit incontestablement ancré dans la réalité du moment. Sans l'apport des 9 000 lettres qui ont traversé le temps depuis l'Antiquité, notre panorama des âges qui nous ont précédés serait bien plus lacunaire. Les lettres de Cicéron nous font revivre les derniers soubresauts d'un régime politique en pleine autodestruction, Sénèque, naïf cynique et honnête hypocrite, représente une génération en porte-à-faux sur l'Histoire. Sidoine Apollinaire s'entoure d'un présent imaginaire, à la recherche d'un futur perdu d'avance. Et ce ne sont là que quelques exemples. Dans ce cours, nous nous intéresserons à l'art épistolaire de l'Antiquité : typologie, formes, contenu et propagation. Nous analyserons un certain nombre de lettres, ainsi que la psychologie de leurs auteurs et les relations qu'ils entretiennent avec leur contexte culturel et historique.

Tous nos textes anciens seront lus en traduction.

(prof : à déterminer)

CLA4150B Seminar in Ancient History: The Julio-Claudians

In this seminar we will be dealing with the ascendancy of Octavian to Augustus, emperor of the Roman Empire. The time period is roughly 44 BC from the assassination of Julius Caesar down through the reign of Nero. Several topics will be covered, however particular emphasis will be placed on Augustan visual programs and artistic patronage: Topics include: transition from Republic to Empire; Caesarian precedents; Julio-Claudian women; Augustan morals legislation. Although the first month of class will consist of a review of the historical background, it is expected that students will be familiar with the narrative. Students will write a midterm and present a topic of their choice in class (literature, social history, provincial administration etc) to be written up as a term paper.

(prof: TBA)

LCL3100 Selection of Latin Authors: Letter-writing in the first century CE: Selections from Seneca and Pliny

— *tu tamen quam frequentissime scribe!*

In this course the students will train their reading ability in Latin and deepen their familiarity with Latin grammar and style. The letters by Seneca the Younger and Pliny the Younger are an ideal point of departure for this endeavour. Not exactly as casual as e-

mail, they give us many glimpses of daily life and friendship, but also address all sorts of political, philosophical and religious topics. The readings will include the famous letters by Pliny on the eruption of Mount Vesuvius and the exchange between Pliny and Trajan on the question of how to deal with Christians.

Professor : K. Schlapbach

LCL 3355 Selection of Greek authors: selections of the *Apology of Socrates* by Plato and the *First Apology* by Justin Martyr.

Professor: Th. De Bruyn

LCL3500 Extraits d'auteurs latins : Suétone, *Vie de Domitien* ; Juvénal, *Satire IV*

Les deux textes seront lus en alternance (prose/poésie). Nous verrons quelques rudiments de prosodie (scansion) et tout au long du trimestre, nous ferons des capsules de révision grammaticale.

Prof : M.-P. Bussièrès

LCL3755 Extraits d'auteurs grecs : l'*Anabase* de Xénophon

Professeur : G. Greatrex

LCL4100B Latin Authors : Introduction to Medieval Latin

Medieval Latin with its rich and fascinating variety of texts provides a window into a thousand years of medieval history. This course will offer a selection of texts from different centuries and from genres such as history, hagiography, philosophical works, lyric poetry, travellers' tales and stories of marvels.

(prof: TBD)

Courses offered at Carleton University

Fall

LCL 4100 Latin Authors = LATN 3900

Virgil's *Aeneid*

Professor: Elizabeth Klaassen

Schedule: TBA

Room: TBA

How to register:

- The academic assistant has the forms that allow students to register for a class at Carleton
- Students then need to go to Carleton and register for the class

Transfer of credits:

- A signed and approved form from Carleton with your marks must be returned to the academic assistant at the end of the term; she will forward it to the registrar
- The transfer of marks and credits is automatically done over the following week.

The office of the academic assistant, Martine Michon, is in ARTS 239

613-562-5800 #3695

mmicho2@uottawa.ca

How to get to Carleton?

ROUTE 2 : Shuttle to and from the University of Ottawa and Carleton University

The shuttle service is free; however it is restricted to students and employees of the University of Ottawa and Carleton University. Everyone who boards the shuttle must show a valid student or employee card from either the University of Ottawa or Carleton University. The shuttle operators are authorized to refuse boarding to any passengers who fail to provide a valid identification card.

Please note: There are no guarantees of space availability on the shuttles. Boarding is on a first come first served basis.

Dates of service during the academic year and all info (time tables and more) at

<http://www.protection.uottawa.ca/en/shuttlecarleton.html#map> .

